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**Lists of Stories and  
Programs for Story Hours**

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**EFFIE L. POWER**



**NEW YORK**  
**THE H. W. WILSON COMPANY**  
**1925**



# Lists of Stories and Programs for Story Hours

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COMPILED BY  
EFFIE L. POWER  
Director, Work with Children  
Cleveland Public Library

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## FOREWORD

**T**HIS story hour hand book is in part a revision of story hour material published in the Monthly Bulletin of the St. Louis Public Library in 1914 and later reprinted in pamphlet form.

The lists and programs for use with younger children have been entirely rewritten but the outlines of cycle story hours prepared by the present compiler with the help of members of the St. Louis Children's Department staff have been revised only and thanks are again due Dr. Bostwick for allowing their free use.

In this revision the aim has been to keep all lists brief and to a high standard, to include as far as possible stories which do not require adaptation and to simplify the indexes.


Additional poems for use in story hours have been listed and the List of Books About Children's Reading originally prepared for the 1926 edition of the Wilson Company's Children's Catalog has been included on the request of the publisher.

Since library story telling is directed primarily toward inspirational reading the selections listed are chiefly from literary sources. A wealth of material in the form of history and biography has not been included because books in those classes are usually fully indexed by subject in the library catalogs. For example: a list of Christmas stories has been given but none for Washington's Birthday or Independence Day. There is, however, a list of patriotic and historical narrative poems.

Further explanations will be found in the paragraphs preceding the separate lists.

EFFIE L. POWER,  
*Director Work with Children.*

Cleveland Public Library,  
October, 1925.



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## STORIES FOR LITTLE CHILDREN

Mother Goose is the first source for home stories; it is rhythm and refrain which has grown out of the communal life of primitive people; tradition which has come down chiefly by word of mouth and for that reason should be read or recited or sung to children. Mother Goose is liked by very little children and because of its exaggerated rhythm is easily memorized by them.

All nursery stories should be short, rhythmic, direct in plot with much action and frequently humorous. Types especially enjoyed at this age are the repetitive story illustrated by "The Old Woman and her Pig," the humorous, repetitive, animal story of "Little Black Sambo" by Bannerman, and the direct, realistic story illustrated in "The Doers" by Hopkins.

Some of the tales which follow are slightly instructive but most of them are intended chiefly to amuse. They will also stimulate and direct the imagination, train the ear toward an appreciation of rhythmic form in music and poetry, train the attention, increase the child's vocabulary and give inspiration to the laborious process of learning to read.

The arrangement is in the order of degree of difficulty. A few best sources for the story teller have been given but many of the stories listed may be found in other collections and also in simplified form in the primers and readers on the little children's shelves. There has been no attempt to indicate parallels among stories.



## STORIES FOR CHILDREN THREE AND FOUR YEARS OLD

### Rhymes from Mother Goose.

A was an apple pie.  
This is the house that Jack built.  
Three little kittens, lost their mittens.  
Old Mother Hubbard.  
Sing a song of sixpence.  
The Queen of Hearts.  
I saw a ship a-sailing,  
London Bridge is broken down.  
Cock Robin and Jenny Wren.  
A frog he would a wooing go.  
Who killed Cock Robin?

Welsh. Book of nursery rhymes.  
Wheeler. Mother Goose' melodies.  
Lang. Nursery rhyme book.  
Jessie Willcox Smith, Little Mother Goose.  
See also the Randolph Caldecott picture books.

### The old woman and her pig.

Jacobs. English fairy tales.  
Lang. Nursery rhyme book.

### Henny Penny or Chicken Little.

Jacobs. English fairy tales.  
Scudder. Book of folk stories.

### Peter Rabbit. Potter.

### The gingerbread man.

Bryant. Best stories to tell.  
Bailey and Lewis. For the children's hour.  
Treadwell. Reading-literature; primer.  
St. Nicholas magazine. v.2.

**Three little pigs.**

Jacobs. English fairy tales.

Brooke, (illus) Golden Goose book.

**The pancake.**

Thomsen. East o' the sun.

**The three bears.**

Jacobs. English fairy tales.

**Golden cobwebs, A Christmas tree story.**

Bryant. How to tell stories to children.

**Little Black Sambo. Bannerman.****The cock, the mouse and the little red hen. Lefevre.****How Jack went to seek his fortune.**

Jacobs. English fairy tales.

**Three Billy Goats Gruff.**

Thomsen. East o' the sun.

Baldwin, Fairy stories and fables.

**Titty mouse and Tatty mouse.**

Jacobs. English fairy tales.

**The cat and the mouse.**

Jacobs. English fairy tales.

**Dame Wiggins of Lee and her seven wonderful cats.**

O'Shea. Six nursery classics.

**Bremen Town Musicians.**

Scudder. Fables and folk stories.

Grimm. Household stories.

St. Nicholas magazine. 8:376 (in verse)

**Little red hen and the grain of wheat.**

Johnson. Oak tree fairy book.



SUGGESTIONS FOR READING ALOUD TO  
CHILDREN THREE AND FOUR  
YEARS OLD

Mother Goose.

Hey diddle diddle picture book. Caldecott.

Reading-literature; primer. Treadwell.

Reading-literature; first reader. Treadwell.

Through the farmyard gate. Poulssen.

Six nursery classics; ed. by O'Shea.

Peter and Polly series. Lucia.

Johnny Crow's garden. Brooke.

About Harriet. Hunt.

The doers. Hopkins.

The sandman; his farm stories. Hopkins.

The sandman; his ship stories. Hopkins.

Chicken world. Smith.

Tale of Benjamin Bunny. Potter.

Book of cheerful cats. Francis.

Treasury of verse for little children. Edgar.

Dutch twins. Perkins.

Story garden. Lindsey.

## STORIES FOR CHILDREN FIVE AND SIX YEARS OLD

**The wolf and the seven little goats.**

Grimm. Household stories.

**Johnny cake.**

Jacobs. English fairy tales.

**Lambikin.**

Jacobs. English fairy tales.

Bryant. Stories to tell to children.

**Little gray pony.**

Lindsey. Mother stories.

**Fables. Æsop.**

Androcles and the lion.

Lion and the mouse.

Dog in the manger.

Hare and the tortoise.

Crow and the pitcher.

Man, boy and donkey.

The sun and the wind.

**Elves and the shoemaker.**

Grimm. Household stories.

Scudder. Fables and folk stories.

**Straw ox.**

Wiggin *and* Smith. Tales of laughter.

**Scrapefoot.**

Jacobs. More English fairy tales.

**Travels of a fox.**

Johnson. Oak tree fairy book.

**Half chick.**

Lang. Green fairy book.

**Eyvind and Marit.**

Smith. Good old stories for boys and girls.

**Doll under the briar rose bush.**

Thomsen. Birch and the star.

**Why the bear is stumpy tailed.**

Thomsen. East o' the sun.

**The foolish timid rabbit.**

Jataka tales.

**Cat and the parrot.**

Bryant. How to tell stories to children.

**Epaminondas.**

Bryant. Stories to tell to children.

**Little one eye, two eyes and three eyes.**

Scudder. Fables and folk stories.

**Hobyahs.**

Jacobs. More English fairy tales.

**How the camel got his hump.**

Kipling. Just so stories.

**Why the sea is salt.**

Thomsen. East o' the sun.

**Timothy shoes. (To be adapted.)**

Ewing. Lob-lie-by-the-fire and other tales.

SUGGESTIONS FOR READING ALOUD TO  
CHILDREN FIVE AND SIX  
YEARS OLD

Fables. Æsop.

Rhymes and stories. Lansing.

Child's garden of verses. Stevenson.

Treasury of verse for little children. Edgar.

Short stories for short people. Aspinwall.

Farm book. Smith.

Careless Jane. Pyle.

Night before Christmas. Moore.

Story of Mrs. Tubbs. Lofting.

Golden Goose and other fairy tales. Brooke.

Snow Baby. Peary.

Fifty famous stories retold. Baldwin.

Story of Doctor Dolittle. Lofting.

Picture tales from the Russian. Karrick.

Friends and helpers. Eddy.

Fairies and chimneys. Fyleman.

A child's day. De la Mare.

Stories from the life of Christ. Kelman.

An old, old story book. Tappan.

## PROGRAMS FOR STORY HOURS FOR CHILDREN SEVEN TO NINE YEARS OLD

The following fifteen programs for story hours for little children are suggestive only. In grouping stories and poems the story teller should be influenced by her own feeling for the literature she presents and as far as possible should keep to material which is available for children's own reading. It is desirable that the best folk tales be repeated as often as the children desire them and that poems should be read or recited in connection with the stories where there is a response. Little children should not be held longer than an half hour. They should be comfortably seated in a well ventilated room. Thirty-five is a desirable number for a group and all should be in full view of the story teller. If any explanation is necessary for the children's understanding of a story it should be made in an introductory talk. A story once begun should not be interrupted.

Stories should not be memorized but conversation and repetitive phrases should be quoted exactly. A study of Mrs. Gudrun Thorne-Thomsen's versions of the northern folk tales in her "East o' the Sun and West o' the Moon" will give a beginning story teller a standard of direct style of narrative to follow.

### PROGRAMS

1. **The three little pigs.** ' Jacobs. English fairy tales.
2. **The Sleeping Beauty in the wood,** Grimm. Household stories.
3. **Wild geese.** (Poem.) Thaxter.

1. **Princess and the pea.**  
Andersen.
  2. **Lad who went to the north wind.**  
Thomsen. East o' the sun.
  3. **The Peddler's caravan. (Poem.)**  
Rands.
- 
1. **Three billy goats gruff.**  
Thomsen. East o' the sun.
  2. **Beauty and the beast.**  
Scudder. Children's book.
  3. **If you meet a fairy. (Poem.)**  
Fyleman. Fairy flute.
- 
1. **Tortoise and the geese.**  
Bidpai.
  2. **Fisherman and his wife.**  
Grimm. Household stories.
  3. **The robin. (Poem.)**  
Fyleman. Fairies and chimneys.
- 
1. **The pancake.**  
Thomsen. East o' the sun.
  2. **Water of life.**  
Pyle. Wonder clock.
  3. **Nicholas Nye. (Poem.)**  
De la Mare. Peacock pie.
- 
1. **Nanny who wouldn't go home to supper. (Some of the incidents may be omitted.)**  
Asbjornsen. Fairy tales from the far north.
  2. **Cinderella.**  
Perrault. Tales of Mother Goose.
  3. **The fairy folk. (Poem.)**  
Bird.
- 
1. **Tiger, Braham and jackal.**  
Jacobs. Indian fairy tales.
  2. **Aladdin, or the wonderful lamp.**  
Arabian Nights.
  3. **Land of story-books. (Poem.)**  
Stevenson.

1. **Sheep and the pig who set up housekeeping.**  
Thomsen. East o' the sun.
  2. **The old woman and the tramp.**  
Djurklou. Fairy tales from the Swedish.
  3. **The pobble who has no toes. (Poem.)**  
Lear.
1. **Peterkin and the little grey hare.**  
Pyle. Wonder clock.
  2. **East o' the sun and west o' the moon.**  
Thomsen.
  3. **Seal lullaby. (Poem.)**  
Kipling.
1. **Johnny cake.**  
Jacobs. English fairy tales.
  2. **Snow White.**  
Pyle. Where the wind blows.
  3. **The market square. (Poem.)**  
Milne.
1. **Little Black Sambo.**  
Bannerman.
  2. **The princess whom no one could silence.**  
Thomsen. East o' the sun.
  3. **The walrus and the carpenter. (Poem.)**  
Carroll.
1. **Husband who was to mind the house.**  
Thomsen. East o' the sun.
  2. **How the camel got his hump.**  
Kipling. Just so stories.
  3. **The camel's hump. (Poem.)**  
Kipling.
1. **Eyvind and Marit.**  
Bjornsen. Happy boy, or Smith, Good old stories.
  2. **Old Pipes and the dryad.**  
Stockton.
  3. **Where the bee sucks. (Poem.)**  
Shakespeare.

1. **Persephone.**

Hawthorne. Tanglewood tales. (Pomegranate seeds.)

2. **How the leaves came down.** (Poem.)

Wiggin *and* Smith. Posy ring.

1. **The tar baby.**

Harris. Uncle Remus, his songs and his sayings.

2. **Old Mr. Rabbit, He's a good fisherman.**

Harris. Uncle Remus, his songs and his sayings.

THE FOLLOWING STORIES MAY ALSO BE USED IN  
SIMILAR COMBINATIONS FOR CHILDREN OF  
THIS AGE

Why the sea is salt.

Little Freddy and his fiddle.

Peik.

The squire's bride.

Twelve wild ducks.

Giant who had no heart in his body.

Thomsen. East o' the sun.

Snow White and Rose Red.

Hansel and Grethel. (Adapted.)

Presents of the little folk.

Little One-eye, Two-eyes and Three-eyes.

Grimm. Fairy tales.

Mr. Vinegar.

Whittington and his cat.

How Jack went to seek his fortune.



Three sillies.

Master of all masters.

Red Ettin.

Jacobs. English fairy tales.

Three wishes.

Gobbord Seer.

Tatter coats.

Jacobs. More English fairy tales.

Ole-Luk-Oie stories.

Andersen.

Clever Peter and the two bottles.

Pyle. Pepper and salt.

How the good gifts were used by two.

Pyle. Wonder clock.

King of the Golden River. (Adapted.)

Ruskin.

Rikki-tikki-tavi. (Adapted.)

Kipling. Jungle book.

The elephant's child.

Kipling. Just so stories.

Adventures of Nils. (Selected and adapted.)

Lagerlof.

Good collections of stories are Wiggin and Smith, Tales of laughter; Scudder, Children's book; Lang, Green fairy book; Lang, Yellow fairy book; Hodgkins, Atlantic treasury of childhood stories; Cooke, Nature myths; Francillon, Gods and heroes.

Good sources for poems are Wiggin and Smith, Posy ring and Golden numbers; Chisholm, Golden staircase; Stevenson, Home book of verse for young folks; Olcott, Story telling poems; and Louis Untermeyer, This singing world.

## STORIES FOR SPECIAL DAYS

### CHRISTMAS

Birth of Christ.  
The Bible.

#### *Christ legends*

Babouscka.

Legend of the Christ child.  
Dickinson. Children's book of Christmas stories.

Legend of St. Christopher.  
Smith *and* Hazeltine. Christmas in legend and story.  
Olcott. Good stories for great holidays.  
Scudder. Book of legends.

Story of the other wise man.  
Van Dyke.

Where love is, God is.  
Tolstoi.

#### *Stories to read or tell*

Golden cobwebs.  
Bryant. How to tell stories.

Gretchen and the wooden shoe.  
Lindsay. Mother stories.

Picciola.  
Wiggin *and* Smith. Story hour.

Little Gretchen and the wooden shoe.  
Dickinson. Children's book of Christmas stories.

Sabot of little Wolf.  
Smith *and* Hazeltine. Christmas in legend and story.

**Voyage of the wee red cap.**

Sawyer. This way to Christmas.

Dickinson. Children's book of Christmas stories.

**Why the chimes rang.**

Alden.

**Christmas before last.**

Stockton. Bee man of Orn.

**Christmas truants.**

Stockton. Clocks of Rondaine.

**First Christmas tree.**

Van Dyke.

**Legend of the Christmas rose.**

Lagerlöf. Girl from Marsh Croft.

Smith and Hazeltine. Christmas in legend and story.

**Little cake bird.**

Tregarthen. North Cornwall fairies and legends.

Hodgkins. Atlantic treasury of childhood stories. (Adapted from Tregarthen.)

## EASTER

**The Resurrection.**

The Bible.

*Stories to read or tell***Lesson of faith.**

Gatty. Parables from nature.

**Persephone.**

Cooke. Nature myths.

**Sleeping beauty in the wood.**

Grimm.

**Star and the lily.**

Emerson. Indian myths.

**Trinity flower.**

Ewing. Mary's meadow and other stories.

**Sacred flame.**

Lagerlöf. Christ legends.

**King Robert of Sicily. (Poem.)**

Longfellow.

**Ladders to Heaven. (Very slight.)**

Ewing. Mary's meadow and other stories.

See also Easter numbers of St. Nicholas Magazine.

**THANKSGIVING***Stories to read or tell***First Thanksgiving day.**

Wiggin and Smith. Story hour.

Schauffler. Thanksgiving.

Austin. Standish of Standish.

**Coming of Thanksgiving.**

Warner. Being a boy.

**An old time Thanksgiving.**

St. Nicholas. 24:58.

**Jericho Bob.**

St. Nicholas. 19:65.

**Story of the first corn.**

Longfellow. Hiawatha. (To be adapted.)

**Ruth and Naomi.**

The Bible.

See also collections for special days and Thanksgiving numbers of St. Nicholas Magazine. Also collection of poetry selected by Carnegie Library School Association.

## ARBOR DAY STORIES

**Appleseed John.**

Harrison. In Storyland.

Olcott. Story telling poems.

**Apollo and Daphne.**

Olcott. Good stories.

**Baucis and Philemon.**

Hawthorne. Wonder book. (Miraculous pitcher.)

**Mary's meadow. (To be adapted.)**

Ewing.

## HALLOWE'EN STORIES

**Buried moon.**

Jacobs. More English fairy tales.

**Chace of the Gilla Dacar.**

Curtin. Hero tales of Ireland.

Rolleston. High deeds of Finn.

**Murdoch's rath.**

Ewing. Old fashioned fairy tales.

**Tamlane.**

Jacobs. More English fairy tales.

Tappan. Old ballads in prose.

For poems to use in connection with Hallowe'en stories see  
De la Mare, Down adown derry.

PROSE SELECTIONS AND STORIES TO  
READ ALOUD TO BOYS  
AND GIRLS

About Elizabeth Eliza's piano.

Hale. Peterkin papers.

Adventures of Pinocchio. Collodi.

The adventures of a Fourth.

Aldrich. Story of a bad boy.

Adventures of the windmills.

Cervantes. Don Quixote; ed. by Parry.

An animal show at night.

Bostock. Training of wild animals.

Arkansaw bear. Paine.

Attack of the savages.

Marryat. Masterman Ready.

Bear that had a bank account.

Boyesen. Boyhood in Norway.

Bee-man of Orn. Stockton.

Boldheart (Dickens).

Lucas. Runaways and castaways.

Box S round up.

Lummis. New Mexico David.

A brave rescue and a rough ride.

Blackmore. Lorna Doone.

A captured Santa Claus. Page.

A centurion of the Thirtieth.

Kipling. Puck of Pook's Hill.

**Christian meets Apollyon.**

Bunyan. Pilgrim's progress.

**Christmas carol.** Dickens.

**Cricket on the Hearth.** Dickens.

**Daisy's jewel box.**

Alcott. Spinning wheel stories.

**The deep-sea diver.**

Moffett. Careers of danger and daring.

**Dog of Flanders.** Ouida.

**Dulce Donum.**

Grahame. Wind in the willows.

**Favorite of the gods.**

Hutchinson. Golden porch.

**The fight.**

Hughes. Tom Brown's school days.

**Fishing on the Grand Banks.**

Kipling. Captains courageous.

**Gallegher.**

Davis. Boy scout and other stories for boys.

**The gold bug.** Poe.

**The great locomotive chase.** Pittenger.

Booth. Wonderful escapes by Americans.  
(Adapted.)

**Great stone face.** Hawthorne.

**Green cap.**

Brown. Star jewels.

**How Amyas threw his sword into the sea.**

Kingsley. Westward ho!

**How Otto dwelt at St. Michaelsburg.**

Pyle. Otto of the Silver hand.

**How Otto lived in the dragon's house.**

Pyle. Otto of the Silver hand.

**How Tom Sawyer whitewashed the fence.**

Clemens. Adventures of Tom Sawyer.

**In the pasture.**

Spyri. Heidi.

**Jackanapes.** Ewing.

**Jack Farley's flying switch.**

Warman. Short rails.

**Jawbone telegraph.**

Lummis. King of the broncos.

**Johnny Bear.**

Seton. Lives of the hunted.

**Just so stories.** Kipling.

**The kid engineer.**

Spearman. Nerve of Foley.

**Lance of Kanana,** pp. 67-118. French.

**Legend of Sleepy Hollow.**

Irving. Sketch book.

**Little lame prince.** Mulock.

**The little post boy.**

Taylor. Boys of other countries.

**Lord of the air.**

Roberts. Kindred of the wild.

**A mad tea-party.**

Carroll. Alice in wonderland.

**Mary's meadow.** Ewing.



Men of iron, Ch. 24, 26, 27. Pyle.

Monkey that would not kill. Drummond.

Njal's burning.

Njals saga. Heroes of Iceland; ed. by French.

.007.

Kipling. Day's work.

Of that harvest feast.

French. Story of Rolf and the viking's bow.

Onatoga's sacrifice. (Story of the Piasau bird.)

Indian stories retold from St. Nicholas.

St. Nicholas, v. 15, p. 376.

Our first whale.

Bullen. Cruise of the Cachalot.

Peter Schlemihl. Chamisso.

Peter Spots, fireman.

Hill. Fighting fire.

"Pieces of eight."

Stevenson. Treasure island.

The Pickwickians disport themselves on the ice.

Dickens. Pickwick papers.

Rab and his friends. Brown.

The race.

Dodge. Hans Brinker.

Raggylug; the story of a cottontail rabbit.

Seton. Wild animals I have known.

The reformed pirate.

Stockton. Floating prince.

Rikki-tikki-tavi.

Kipling. Jungle book.

**Rip Van Winkle.**

Irving. Sketch book.

**Rose and the ring.** Thackeray.

**The Snow queen.** Andersen.

**Story of Doctor Dolittle.** Lofting.

**Story of Sonny Sahib.** Ch. 3, 4, 10. Cotes.

**Solomon Crow's Christmas pockets.** Stuart.

**Some other birds are taught to fly.**

Wiggin. Bird's Christmas Carol.

**Sons of the vikings.**

Boyesen. Modern vikings.

**Tom's first royal dinner.**

Clemens. Prince and the pauper.

**Toomai of the elephants.**

Kipling. Jungle book.

**Uncle Remus, his songs and his sayings.** Harris.

**A voyage of discovery.**

Wyss. Swiss family Robinson.

**Voyage to Lilliput.**

Swift. Gulliver's travels.

**Widow O'Callaghan's boys.** Ch. 20, 21. Zollinger.

A SELECTION OF MODERN NARRATIVE  
POEMS, CHIEFLY HISTORICAL  
FOR READING ALOUD

- Ancient Mariner. Coleridge.  
The Armada. Macaulay.  
Barbara Frietchie. Whittier.  
The battle of the Baltic. Campbell.  
The battle of Agincourt. Drayton.  
The battle of Charlestown Harbor. Hayne.  
The brown dwarf of Rügen. Whittier.  
The burial of Moses. Alexander.  
The courtship of Miles Standish. Longfellow.  
The defense of the Alamo. Joaquin Miller.  
The destruction of Sennacherib. Lord Byron.  
Evangeline. Longfellow.  
Horatius. Macaulay.  
The emperor's bird's nest. Longfellow.  
Idylls of the King. Tennyson.  
The Inchcape Rock. Southey.  
Incident of the French camp. Browning.  
Ivry, a song of the Huguenots. Macaulay.  
John Gilpin's ride. Cowper.  
King Alfred and the Harper. Sterling.

- The Landing of the Pilgrims. Hemans.  
 The Leak in the dike. Phoebe Cary.  
 Lochinvar. Scott.  
 Lord Ullin's daughter. Campbell.  
 Marmion. Scott.  
 Paul Revere's ride. Longfellow.  
 The pied Piper of Hamelin. Browning.  
 The Revenge. Tennyson.  
 Sheridan's ride. Read.  
 Sohrab and Rustum. Arnold.  
 The song of Hiawatha. Longfellow.  
 Storming of Corinth. Lord Byron.  
 The vision of Sir Launfal. Lowell.  
 The wreck of the Hesperus. Longfellow.

*Sources:*

Gayley, C. M. and Flaherty, M. C. Poetry of the people.

*Contents:* Older ballads; Poems of England; Poems of Scotland; Poems of Ireland; Poems of America.

A very complete collection of well known and less known historical and patriotic poems. Recently revised to include twenty-seven poems and national anthems of the World War.

Henley, W. E. Lyra heroica.

A book of patriotic verse, chiefly from English sources. Contains also the ballads of Chevy Chase, Sir Patrick Spens, Kinmont Willie and others.

Lang, A. Blue poetry book.

Old ballads, English historical poems and a few others.

Longfellow, H. W. Complete poetical works.

Olcott, F. J. Story telling poems.

Arranged under the following headings: Deeds of right and wrong; Fairies, magic and mystery; Jolly rhymes and poems; Sad poems; Historical legends and stories; Sacred stories and legends.

Scollard, Clinton. Ballads of American bravery.

Poems commemorating valorous deeds and brave men in American history, such as The men of the Alamo, Kearny at the Seven Pines, Keenan's charge, John Burns of Gettysburg, Sheridan's ride, A ballad of Manila bay, Down the Little Big Horn, Battle of Charlestown Harbor.

Scott, Sir Walter. Poetical works.

Tennyson, Alfred. Idylls of the King.

Wiggin *and* Smith. Golden numbers.

A book of English verse for boys and girls. Some divisions are: Story poems, When banners are waving, Tales of olden time. One of the best collections for general use.

See also, Granger. An index to poetry and recitations.

## STORIES FOR OLDER CHILDREN

The cycle story hours in the Library are planned to interest older boys and girls in great works of literature and to inspire them to read along one line for several weeks or months. Stories in a series are told at a definite hour each week to encourage regular attendance and reading along a line of continued interest. A few programs follow.

### GREEK STORIES

#### Greek Myths.

1. The gorgon's head.
2. Three golden apples.
3. The miraculous pitcher.
4. The Chimaera.
5. The Minotaur.
6. The Pygmies.
7. The golden fleece.

#### *Sources for the story teller:*

Colum. Golden fleece.

Hawthorne. Wonder book.

Hawthorne. Tanglewood tales.

Kingsley. Heroes, or, Greek fairy tales of my children.

The Hawthorne books are Greek myths interpreted into moral stories written in the author's inimitable style. The characters are more human and real to the child than those in the Kingsley version. Kingsley retains the Greek spirit and tells the stories in bold, strong, heroic outlines. They are probably more easily adapted than the Hawthorne versions.

#### Stories from the Odyssey.

1. Adventures of Ulysses with the Lotus Eaters and the Cyclops.
2. Kingdom of the Winds and the Island of Circe.
3. The visit to the Land of Shades.

4. Song of the Sirens, Scylla and Charybdis and the Oxen of the Sun.
5. The Island of Calypso and the shipwreck on the coast of Phaeocia.
6. Princess Nausicaa.
7. Battle of the Beggars.
8. Triumph of Ulysses.

*Sources for the story teller:*

Homer. *Odyssey*; tr. by W. C. Bryant.

Parts read or recited from this straightforward, dignified translation in blank verse will be appreciated by children.

Homer. *Odyssey*; done into English prose by Butcher and Lang.

Homer; tr. by G. H. Palmer.

Both the above are accepted classic prose translations. The prose of Palmer is so direct, simple and rhythmic that a twelve-year-old child can enjoy it. Butcher and Lang use an older English style in the endeavor to make the translation an accurate historical document. The archaic language with its somewhat involved phrasing is confusing to children and makes it less readable than the Palmer translation.

Marvin. *Adventures of Odysseus*.

This book is for boys and girls to read for themselves. So much of the Homeric spirit is retained and it is so well done that it will be very suggestive in organizing and preparing stories from the *Odyssey* for oral rendition.

**Stories from the Iliad.**

1. Cause of the Trojan war.
2. The quarrel of the chiefs and the results.
3. The duel of Paris and Menelaus.  
The great battles and the death of Patroclus.
4. Achilles in his sorrow vows vengeance on Troy.  
The armor of Achilles.
5. Death of Hector.  
Priam and Achilles.
6. The wooden horse and the end of the Trojan war.

*Sources for the story teller:*

Homer. Iliad; tr. into English by W. C. Bryant.  
An interesting, dignified and scholarly rendition into English blank verse.

Homer. The Iliad for boys and girls by A. J. Church.

The Iliad translated into direct and simple prose.

Homer. Stories from the Iliad by H. L. Havell.

The atmosphere and spirit of the Iliad are well kept in this most excellent prose version of the Iliad. It may be used with older boys and girls and is a valuable aid in the preparation of the stories.

## NORSE STORIES

## Norse Myths

1. Beginning of all things.
2. How Odin lost his eye.  
How Odin brought the mead to Asgard.
3. Sif's hair.
4. Iduna's apples.
5. Thor and the Frost giants.
6. Balder and the Mistletoe.
7. Binding of the Fenris wolf.
8. Punishment of Loki.
9. Twilight of the gods and the new earth.

## Nibelungen Lied.

10. Forging of the sword.
11. Story of Greyfell.
12. Curse of gold.
13. Fafnir, the dragon.
14. Awakening of Brunhilda.

*Sources for the story teller:*

## Northern mythology:

Anderson, R. B. Norse mythology.

A complete and systematic presentation of the Norse mythology as embodied in the elder and younger Eddas and later sagas.



**Brown, A. F.** In the days of giants.

For younger children. A simple narration of the main facts of Norse mythology in story form, suggesting the strength of the original sagas.

**Buxton, E. M. Wilmot.** Told by the northmen.

A very satisfactory collection of Northern myths, including the story of the Nibelungs.

**Bulfinch, Thomas.** Age of fable.

An excellent text book. Gives three chapters to Northern mythology.

**Carlyle, Thomas.** The hero as divinity; Odin.

*In his* Heroes and hero-worship.

This essay is most interesting and inspiring to the storyteller who is presenting Scandinavian mythology.

**Colum, Padriac.** Children of Odin.

A delightful, poetic telling of the Norse cycle.

**Mabie, H. W.** Norse stories.

In this collection the rugged strength of the Norse tales is modified by a style that polishes and a beauty which (however delightful in reading), could have been present only in a vague way in the original stories.

### Nibelungen Lied.

Fall of the Nibelungers; tr. by W. N. Lettsom.

Most of the adaptations are based on this translation.

The Nibelungs; tr. from the German of F. Schmidt by G. Upton.

### Adaptations:

**Baldwin, James.** Story of Siegfried.

A version of that part of the Nibelungen Lied which relates to the story of Siegfried. Incidentally the most important myths of the Norse gods are woven into the story. The most popular children's version, but very freely adapted.

**Chapin, A. A.** Story of the Rhinegold.

Stories of Richard Wagner's four operas which form the "Nibelungen Cycle." The treatment of the theme is full of strength but differs from other versions of the Nibelungen story.

**Church, A. J.** Treasure of the Nibelungs. *In his* Heroes of Chivalry and romance.

Brief account of the Nibelung story, leading to fuller versions.

McSpadden, J. W. *Stories from Wagner.*

Contains the stories in simple form of a number of Wagner's great operas. The tale of the Rhinegold, as given here, is the best of the versions of Wagner for children.

Morris, William. *Story of Sigurd the volsung.*

Very charming poetical version and an important source for the story-teller.

## KING ARTHUR TALES

1. How Arthur proved his kingship.
2. The winning of the queen.
3. How the Round Table was established.
4. **Three Knights of the Round Table: Sir Launcelot, first champion.**

Who was held by all men to be the most excellent, noble perfect knight champion who was ever seen in the world from the very beginning of chivalry unto the time when his son Sir Galahad appeared, like a bright star of extraordinary splendor shinning in the sky.—*Pyle.*

5. **Sir Tristram, second champion.**

If Sir Launcelot was the chiefest of all the knights who ever came unto King Arthur's court, then it is hard to say whether Sir Tristram or Sir Percival was second unto him in renown.—*Pyle.*

6. **Sir Percival, third champion.**

7. **Quest of the Grail.**

The recovery of the Grail was the crowning glory of the reign of King Arthur.—*Pyle.*

8. **Passing of Arthur.**

And I do hope that you may have found pleasure in considering their lives. For me seemed they offered a very high example that anyone might follow to his betterment who live in this world where so much that is ill needs to be amended.—*Pyle.*

*Additional stories:*

Story of Merlin.

The boy of the kitchen, Sir Gareth.

Marriage of Sir Gawaine.

Story of Balin.

*Sources for the story teller:*

Malory, Sir Thomas. *Boy's King Arthur* ed. by Sidney Lanier.

Follows the Malory tales very closely. The greater part of the language is unchanged, though the spelling is modernized. Lanier has divided the tales into six books, grouping the stories around a central hero from whom the books derive their name. Book 1. King Arthur, 2. Sir Launcelot, 3. Sir Gareth, 4. Sir Tristram, 5. Sir Galahad and Sir Percival, 6. Death of King Arthur.

Malory, Sir Thomas. *Book of King Arthur and his noble knights*; ed. by Mary Macleod.

Tales selected from *Le morte D'Arthur* and simplified. Covers the whole period of the reign of King Arthur and includes stories of some of his knights, Sir Launcelot, Sir Gareth, Sir Tristram, and Sir Galahad.

Pyle, Howard. *Story of King Arthur and his knights*.

—Story of Sir Launcelot and his companions.

—Story of the champions of the Round Table.

—Story of the Grail and the passing of Arthur.

Very complete and free versions of the Arthurian legends from Malory and other sources. The style is delightful and the language beautiful. Illustrated by the author.

Tennyson, Alfred. *Idylls of the King*.

*Contents:* Coming of Arthur; The Round Table; Gareth and Lynette; Marriage of Geraint; Geraint and Enid; Balin and Balan; Merlin and Vivien; Lancelot and Elaine; The Holy Grail; Pelleas and Ettarre; The last tournament; Guinevere; The passing of Arthur. Portions of the Arthur legends modernized and told in poetic form.

## CHARLEMAGNE AND ROLAND LEGENDS

1. Roland's youth.
2. The story of Ogier, the Dane.
3. The story of Ralph.
4. "A Roland for an Oliver."
5. The deeds of Magwis and Reinold of Montalban.
6. The battle of Roncesvalles.

*Sources for the story teller:*

**Baldwin, James.** The story of Roland.

Some of the many legends of French chivalry that cluster around the names of Charlemagne and Roland, translated into English prose and woven into a story with Roland as the center of interest. The main incidents have been derived from a variety of sources, but the arrangement and connecting parts are the author's own invention, making the whole an acceptable and interesting version.

**Church, A. J.** Stories of Charlemagne.

The old tales shortened and compressed but still retaining life and color and reflecting the spirit of the times. Five of the legends which are distinct in themselves have been used. "The four sons of Aymon," "Ralph, the Collier," "Fireabras," "The song of Roland, and "Duke Huon of Bordeaux."

**Greene, F. N., and Kirk, D. W.** With spurs of gold.

A short account of Roland and Charlemagne, dealing principally with the battle of Roncesvalles.

**Maitland, Louise.** Heroes of chivalry.

Contains a very clear, brief account of the life and adventures of Roland, divided into five parts.

**Roland.** The song of Roland, translated into English verse; O'Hagan.

The story of the Battle of Roncesvalles, The spirit of chivalry, the bravery of the knights of friendship of Roland and Oliver, and the treachery of Ganelon are all told in stirring, rhythmic verse.

## CHIVALRY TALES

Compiled to Interest Boys and Girls in Historical Fiction.

*Britain, 6th Century.*

### 1. Winning of the queen.

*Outline:* Feast at Carleon—Messenger comes from West country—King Arthur's journey to Tintagalon—Meeting of Merlin and Arthur—King leaves in disguise—Arthur at Cameliard—Maiden beholds a knight at the fountain but finds only a gardener's boy—Lady Guinevere sees the knight—Gardener's boy wears his cap before Lady Guinevere and she discovers the knight of the fountain—Challenge of Duke Mordaut—King Arthur seeks armor and is accepted as Lady Guinevere's champion—Duke Mordaut overthrown—King Arthur overthrows Sir Geraint, Sir Gawaine and Sir Ewaine and sends them to Lady Guinevere—Meeting with Sir Pellias—The return of the gardener's boy—Four knights serve the gardener's boy—King Arthur proclaims himself to his four knights—King Arthur and his knights overthrow the Duke and his men—King Leodagrance desires to wed his daughter to the "White Champion"—The gardener removes his cap.

*Source:*

Pyle. King Arthur and his knights.

### 2. Sir Marrok.

*Outline:* Marrok chosen for a great task—Marrok honored at court—Coming of Lady Irma to the forest—Marrok summoned to aid King Arthur—How it fared in Bedegrain with Marrok away—Sir Marrok's return—How Sir Marrok saved the Lady Agnes—How the wolf did its work—Story of the son of Sir Simon—Sir Tristram and the wolf—The stranger knight—Sir Marrok comes into his own.

*Source:*

French. Sir Marrok.

*France, 8th Century.*

### 3. Story of Roland.

*Outline:* Charlemagne and his peers—Bertha and her husband flee from court in disguise—Boyhood of Roland—Quarrel with Oliver—The wrestling match—Roland and Oliver pledge eternal friendship—Coming of Charlemagne—Meeting between the king and the boy of the cave—Roland

goes to France—Ganelon's jealousy of Roland—Revolt of one of the nobles—Battle arranged between champions of king and noble—Revolt ended—Moslem invasion of Europe—Charlemagne wars for seven years—Envoys of peace from Moslem king—King asks advice—Roland cries "War"—Ganelon counsels peace—Ganelon chosen as envoy to the king—Plots treason—Departure for Spain—The pass at Roncesvalles.

*Sources:*

- Baldwin. Story of Roland.  
 Church. Stories of Charlemagne.  
 Greene. With spurs of gold.  
 Macgregor. Story of France.

*Spain, 8th Century.*

**4. The Alhambra.**

*Outline:* Moors in Spain—The Alhambra built—Destruction of Moorish power in Europe—Legend of the three beautiful princesses—Legend of the Rose of the Alhambra.

*Source:*

Irving. Alhambra.

*Spain, 11th Century.*

**5. The Cid.**

*Outline:* Time and conditions in Spain—Character of Roderigo—He proves his father's champion—Rescues men from Moors and wins title—The Cid and the Leper—Chosen as champion to save the city of Calahorra—Death of King Ferdinand—Quarrel over division of kingdom—The Cid sent to Urrica—The queen defies her brother—Murder of Sancho—Alfonso becomes king—His attitude toward the Cid—The Cid banished becomes a free lance—Capatin of Valencia—Death of the Cid.

*Sources:*

- Stories from the Chronicles of the Cid by M. W. Plummer.  
 Story of the Cid for young people, by C. D. Wilson.  
 Greene. With spurs of gold.

*England and France, 12th and 15th Centuries.*

6. **Richard my king; Page of Count Renaud; Armorer's apprentice.**

*Source:*

Stories of chivalry retold from St. Nicholas.

*Holy Land, 12th Century.*

7. **The talisman. (Part 1.)**

*Outline:* Meeting and encounter of Christian and Saracen knights—Pledge of friendship and journey to cell of the Hermit—Scene in chapel of the Hermit—Camp of Richard, the Lion Heart—Coming of Kenneth and the Arabian physician—Conflict outside the tent of Richard—Kenneth placed in charge of English banner—Kenneth deserts his post to aid the Lady Edith—English flag dishonored—Kenneth summoned to tent of Richard—Kenneth sentenced to death by Richard—Kenneth becomes bond servant of Arabian physician and leaves English camp.

8. **The talisman. (Part 2.)**

*Outline:* Journey of Kenneth, the physician discovered and the departure of Kenneth in disguise to camp of Richard—Nubian slave saves life of king and proves who was traitor in camp—Combat arranged between Conrade and Saladin's champion—Meeting of Richard and Saladin—The combat—Kenneth crowned victor.

*Source:*

Scott. *The talisman.*

*England, 12th Century.*

9. **Ivanhoe. (Part 1.)**

*Outline:* Scene at dinner in home of Cedric, the Saxon—Entrance of Templars, Palmer, the Lady Rowena, and the Jew—Hasty departure of Palmer and Jew on the morrow—Jew furnishes the Palmer with equipment for tournament—1st, 2nd and 3d day—Chaplet of laurel placed on head of the victor—"Ivanhoe" and "Palmer" one.

10. **Ivanhoe. (Part 2.)**

*Outline:* Departure of Black Knight to cell of "the Friar"—Ivanhoe taken in charge by Rebecca and father—Capture of Cedric's party by men in disguise—Victor of archery contest with Cedric's two servants journeys to cell of the Friar and enlists sympathy of Black Knight—Locksley gathers his men and with the Black Knight storms the castle of Front de Boeuf—Guilbert escapes with Rebecca and takes her to the home of the Knights Templars where

Rebecca is proclaimed a witch—Combat—Death of Bois-Guilbert—Black Knight proclaims that he is England's rightful king—Marriage of Rowena and Ivanhoe—Departure of Rebecca and her father—Death of Richard.

*Source:*

Scott. Ivanhoe.

*England, 13th Century.*

## 11. Bōy's ride.

*Outline:* Hugo attacked on his way to the castle—The cause, treason within the walls—The plan of Lady Atherly and Hugo—Robert Sadler sets forth on an errand—Hugo rides forth with Humphrey—William Lorimer in charge of castle—Lady de Atherly and her son flee—In the forest—Ferrybridge—The Isle of Axholme—Lady de Atherly and son safe in Scotland—Robert Sadler returns to the castle to find it deserted—Hugo's journey to Lincoln—In the fens—Coming of the King—Capture of Hugo and his release—Hugo and Humphrey disguised as novice and priest and as maiden and soldier—Lord de Launay rescues Hugo and Humphrey—Hugo knighted.

*Source:*

Zollinger. Boy's ride.

*France, 13th Century.*

## 12. St. Louis.

*Outline:* Conditions in France at the time of Louis' accession to throne—Queen Blanche as Regent—Enmity of nobles—Marriage of Louis and Margaret—War with England—Vow of St. Louis—Strategy of King in preparation for Crusades—Louis in Egypt—Encounter at Nansourah—King taken captive—Return to France—Louis as King of France—Private life—The 8th crusade—Death of St. Louis.

*Sources:*

Macgregor. Story of France.

Perry. St. Louis.

*France, 13th Century. Reign of King Louis IX.*

## 13. Count Hugo's sword.

*Outline:* At the inn of William, the Conqueror—Its history—Geoffrey's connection with the inn, and the cause of his grief—Coming of Count Hugo—The strolling jongleur brings news from Rouen—Geoffrey secretes the "Saracen sword"—The count discovers his loss and Geoffrey



confesses to the theft—The wrath of Count Hugo—Coming of the king's heralds—Release of Geoffrey—Summons to court of King Louis IX.

*Source:*

Stein. Troubadour tales.

*England and Holy Land, 13th Century. Reign of Henry III and Richard I.*

#### 14. The prince and the page.

*Outline:* The hunter captures the two fugitives—Princess Eleanor pleads for the pardon of Richard and his servant—Richard becomes a royal page—The landing of the Crusaders—Death of King Louis—Illness of John—Richard's wrath—Return of Sir Raynal—Richard writes to England—Richard accused of sending letter to order arrest of Prince Henry—The combat—Richard sent as messenger meets his brother—Richard accused of being in league with his brothers—Edward defends his page—The pilgrim in the hospitalier—Richard gives his life for his prince.

*Source:*

Yonge. Prince and the page.

*Germany, 13th Century.*

#### 15. The boy and the baron.

*Outline:* "Shining Knight" hides his treasure and becomes a captive—Carl, the armorer, finds a child among the osiers and takes him into his own home—Wulf's first visit to the castle and what befell—Wulf makes the castle his home—Enmity of Conradt—The baron declared an outlaw—The baron breaks ill news to Elsie—Flight of Wulf and Elsie—Wulf becomes messenger to the King—The battle—The "Shining Knight" brought forth from the dungeon—Knighting of Wulf.

*Source:*

Knapp. The boy and the baron.

*Germany, 13th Century.*

#### 16. Otto of the silver hand.

*Outline:* "Dragon's House," its inmates—Baron Conrad goes forth to fleece the merchants and is shorn—Otto at St. Michaelsburg—Otto returns to the "Dragon's House"—Conrad answers the summons of the king—Capture of Otto—Hans enters Baron Henry's castle—Flight of Baron Conrad and his men—Conrad's last stand—Otto before King Rudolph.

*Source:*

Pyle. Otto of the silver hand.

*England, 14th and 15th Centuries.*

*Reigns of Henry IV and V.*

### 17. Men of Iron.

*Outline:* Plot against life of the King—Murder of Sir John Dale at Falworth Castle—The flight from Falworth Castle—Life at Crosby Dale—Miles training under Diccon—Miles takes service under the Earl of Mackworth—Friendship of Miles and Gascoyne—Training of esquires—Quarrel between Miles and Blunt—Sir James' interest in Miles—"Knights of the Rose," their oath and what came of it—Miles meets the Lady Anne and her cousin—Earl of Mackworth finds Miles in the garden—Coming of Henry IV—Miles is knighted and wins his first tournament—Departure for France—In the company of the Prince of Wales—Miles in the presence of the King challenges the Earl of Alban to do battle—Death of the Earl of Alban—Miles betrothed to the Lady Anne.

*Source:*

Pyle. Men of Iron.

*England, 15th Century. Reign of Henry V.*

### 18. King Henry V.

*Outline:* Madcap prince and his companions—Death of King Henry IV—Henry V crowned king—Meeting of King and Falstaff—Preparation for war with France—The Dauphin's message and the King's answer—Siege of Harfleur—Henry as commander—King in disguise enters tents of his soldiers—Battle of Agincourt—The King's reception on his return to England—War with France renewed—Treaty of peace—The King's marriage.

*Sources:*

Couch. Historical tales from Shakespeare.

Shakespeare. King Henry IV.

Shakespeare. King Henry V.

*France, 15th Century.*

*Reigns of Charles VI and VII.*

### 19. Joan of Arc.

*Outline:* Conditions in France at the death of Charles VI—Childhood of Joan—Heavenly voices tell Joan her mission—The voices become more urgent—Her brutal reception from the Lord Vaucouleurs—The faith of the peo-

ple in Joan—Money and an escort provided—In the presence of the Dauphin—Before the learned men of Poitiers—March to Orleans—The Siege—Joan before the council—End of the siege—Surrender of Beaugency—Joan meets English army under Talbot and utterly routs it—Coronation of Charles VII at Rheims—Indolence of King—Refuses to renew attack on Paris—Joan wounded—The French retreat, a blow to Joan's prestige—People lose faith in her—Capture—Treatment in prison—Trial—Death.

*Sources:*

Lang. Red true story book.  
Macgregor. Story of France.  
Boutet de Monvel. Joan of Arc.

*France, 15th Century.*

*Reign of Charles VIII and Louis XII.*

**20. Bayard.**

*Outline:* The boy's choice—The page—Touching shields—In the garrison—The tournament—War—Capture of Milan—The duel—Bayard guards the bridge—Siege of Mezieres—Death of Bayard.

*Sources:*

Hare. Story of Bayard.  
Greene. With spurs of gold.  
Macgregor. Story of France.

*England, 15th Century.*

*Reign of Henry VIII and Edward VI.*

**21. Prince and the pauper.**

*Outline:* Birth of Tom and the Prince—The occupants of "Orful Court"—Tom visits the palace and changes garments with the Prince—Tom as the "Prince of Wales"—The Prince's experience in the school grounds—His meeting with Mr. Canty—Flight of the Canty family—Tom and the King—Life in the palace, death of the King—Meeting of Prince and Miles Hendon—Miles becomes Protector to the "King of Dreams"—Prince and the hermit—Prince as kitchenboy—Miles finds his ward and takes him home—Sir Hugh denounces his brother as an imposter and has him imprisoned—The prison—Miles takes flogging for the Prince—The coronation of the King—Appearance of the rightful King—Where is the great seal?—"Long live the King"—Miles Hendon sits in the presence of the King.

*Source:*

Clemens. Prince and the pauper.

## STORIES FROM CHAUCER

1. Prologue.  
The priest's tale. The cock and the fox.
2. The lawyer's tale. Constance.
3. The clerk's tale. Patient Griselda.
4. The knight's tale. Palamon and Arcite.
5. The franklin's tale. Dorigen.

### *Sources for the story teller:*

Chaucer, Geoffrey. Works. Globe ed.

### *Adaptations:*

Tales of the Canterbury Pilgrims; retold from Chaucer and others by F. J. Harvey Darton.

This is the most attractive and complete edition of the Chaucer stories for children. The text is freely rendered and the author has rearranged the stories in groups. The book is charmingly illustrated by Hugh Thomson.

Stories from Chaucer retold from the Canterbury tales by J. W. McSpadden.

An excellent rendition of the Chaucer stories. The author has followed closely Chaucer's lines and in many places has included the original verse. This version will be found helpful in the preparation of the ten stories that it contains.

Canterbury chimes; or Chaucer tales retold for children by F. Storr and H. Turner.

This collection gives the Prologue and six of the pilgrims' stories. It follows closely the original verse, but is not as attractive as the McSpadden version, although the two are similar.

The Chaucer story book by Eva March Tappan.

Includes eleven stories freely told and simplified. On this account may be used for younger children. Some of the atmosphere of Chaucer's original tales is lost but the plots are made very clear, which is an aid in the preparation of the stories.

## STORIES FROM THE FAERIE QUEENE

### 1. Adventures of Una and the Red Cross Knight.

The quest—The wood of Error—The knight deceived by the magician, forsakes Una—The knight's adventures—Una and the lion and what befell her later—The last fight and the end of the quest.

### 2. The legend of Britomart.

Britomart looks into the magic mirror and later starts on her quest—What strange adventures befell Britomart—The great tournament for the Golden Girdle—How Britomart ended her quest.

### 3. The adventures of Sir Artegall.

Minor adventures in which Sir Artegall rights many wrongs—His adventures with the Queen of the Amazons and his rescue by Britomart—The death of the tyrant Grantorto.

### 4. The adventures of Sir Calidore.

The quest—Sir Calidore's encounter with the discourteous knight—Pasterella, and the successful ending of the quest.

#### *Sources for the story teller:*

Spenser Edmund. Works; ed. by R. Morris.

#### *Adaptations:*

Stories from the Faerie Queene; retold from Spenser by L. H. Dawson.

Similar to the Macleod version, but not so conveniently arranged for the story teller.

Stories from the Faerie Queene; by Mary Macleod.

This contains more stories than the other versions and the material is so arranged that the story teller will find it a help in making out a program for a longer cycle. The best and most attractive edition to use with children.

Una and the Red Cross Knight, and other tales from Spenser's Faerie Queene; by N. G. Royde-Smith.

This book gives chiefly the first part of Spenser's Faerie Queene—the adventures of Una and the Red Cross Knight—but it is excellently told and charmingly illustrated by T. H. Robinson. In a good many places Spenser's original verse has been inserted, which gives an added charm.

## IRISH HERO TALES

1. Quest of the sons of Turenn.
2. Cuchulain's youth.
3. Strife for the dun cow of Cooley.
4. Cuchulain and Ferdia.
5. Cuchulain's death.
6. Fate of the sons of Usna.
7. King Fergus and King Iubdan.
8. Chase of the Gilla Dacar.
9. Oisin in the land of youth.

### *Sources for the story teller:*

Curtin, Jeremiah. Hero tales of Ireland.

For the most part disconnected stories of adventure, which, though full of interest, lack the peculiar Celtic flavor. Contains: Chase of the Gilla Dacar.

Gregory, Augusta, *lady*. Cuchulain of Muirthemne.

The most detailed account of Cuchulain told with great sympathy in dignified, often metrical prose. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain and Ferdia, Cuchulain's death, Fate of the sons of Usna.

Hull, Eleanor. Boys' Cuchulain.

An abridged and adapted version of the Cuchulain legend that retains much of the heroic spirit. Requires little preparation from the story teller. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain's death, Fate of the sons of Usna.

Joyce, P. W. Old Celtic romances.

A translation may either follow the very words or reproduce the life and spirit of the original. I have chosen this latter course.—*Author's pref.* Contains: Chase of the Gilla Dacar, Oisin in the land of youth.

O'Grady, S. H. *Silva gadelica*.

Valuable and interesting material in the raw. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar.

Rolleston, T. W. High deeds of Finn.

Simple versions which possess a genuine atmosphere, although the author did not go directly to the manuscripts for his material. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar, Oison in the land of youth.

## STORIES FROM SHAKESPEARE

1. As you like it.
2. Much ado about nothing.
3. Macbeth.
4. King John.
5. Merchant of Venice.
6. Taming of the shrew.
7. Julius Caesar.
8. Hamlet.
9. Tempest.
10. Comedy of errors.
11. King Lear.
12. Midsummer night's dream.
13. Coriolanus.
14. Twelfth night.
15. Winter's tale.
16. King Richard III.

### *Sources for the story teller:*

Shakespeare, William. Shakespeare plays; ed. by I. Gollancz. (Temple edition.)

### *Adaptations:*

Historical tales from Shakespeare by A. T. Q. Couch.

Contains eight of Shakespeare's historical plays, clearly told; Coriolanus, Julius Caesar, King John, King Richard 2nd, King Henry 4th, King Henry 5th, King Henry 6th, and King Richard 3rd.

The children's Shakespeare; stories from the plays; told and chosen by A. S. Hoffman.

A number of the best known plays retold in prose with the most famous speeches included in the original verse. Contains: As you like it, Julius Caesar, King Henry 5th, King John, King Lear, King Richard 2nd, Macbeth, Merchants of Venice, Midsummer night's dream and Tempest. These are also published separately.

Tales from Shakespeare; by Charles and Mary Lamb.

A well known popular version of twenty of Shakespeare's plays. Tempest, Midsummer night's dream, Winter's tale, Much ado about nothing, As you like it, Two gentlemen of Verona, Merchant of Venice, Cymbeline, King Lear, Macbeth, All's well that ends well, Taming of the shrew, Comedy of errors, Measure for measure, Twelfth night, Timon of Athens, Romeo and Juliet, Hamlet, Othello, and Pericles. Prince of Tyre.

The Shakespeare story-book, by Mary Macleod.

Seventeen of Shakespeare's best known plays; Tempest, Two gentlemen of Verona, Much ado about nothing, Midsummer night's dream, Merchant of Venice, As you like it, Taming of the shrew, Twelfth night, Romeo and Juliet, Macbeth, Hamlet, King Lear, Othello, Cymbeline, Winter's tale and Comedy of errors. These stories have been told with accuracy and the book has proved popular with children.

Midsummer night's dream; introductory story, decorations and il. by L. F. Perkins.

An adapted version of Midsummer night's dream, with a short introductory story of Shakespeare's time and charming illustrations by the editor.



## STORIES FROM THE OLD TESTAMENT

### 1. The Creation.

The Garden of Eden.

### 2. The story of Noah.

The building of the Ark—The flood—The message of the dove—The bow in the clouds.

### 3. The story of Abraham.

God's promise—Toward the land of Canaan—Isaac's birth—Abraham offers up Isaac to God—Isaac and Rebecca—Jacob and Esau—Jacob's dream—Jacob and Rachel.

### 4. The story of Joseph.

Joseph and his brothers—The coat of many colors—In the land of Egypt—Pharaoh's dream—The famine—The brothers go down to buy corn—Their second journey—The cup—Joseph makes himself known to his brothers—Jacob finds his sons—Jacob's blessing.

### 5. The story of Moses and the Children of Israel.

The Israelites in bondage—The child in the bulrushes—The burning bush—Bricks without straw—The miracle—The ten plagues—The flight from Egypt—Across the Red Sea—Through the wilderness—The ten commandments—The worship of the Golden Calf—The building of the tabernacle—Balaam and the ass—Moses' death—Joshua leads them into the promised land.

### 6. The story of Gideon.

The story of Samson.

### 7. David, the Shepherd King.

Saul disobeys God and David is made king—David plays the harp before Saul—David kills the giant, Goliath—Saul seeks to kill David—The Love of Jonathan and David—David spares Saul's life—The battle of Gilboa—David's lament—The twenty-third psalm.

### 8. The story of Solomon.

Solomon's choice—He sits in wise judgment between two women—The building of the temple—The visit of the Queen of Sheba—Some of the proverbs of Solomon.

### 9. The story of Ruth.

The story of Esther.

### 10. Little Samuel.

Daniel, the fearless.

*Sources for the story teller:*

## Bible text:

Douay version.

King James version.

Josephus, Flavius. Our young folks Josephus.

A simplification of the Jewish history of Josephus. Contains: Story of Abraham—Story of Joseph—Story of Moses—Stories of Gideon and Samson—Story of David—Story of Solomon—Stories of Ruth and Esther.

*Adaptations of the Bible text:*

Bible stories retold by L. L. Weedon.

Retold simply but not without dignity.

Bible stories. Old Testament; with an introduction and notes by R. G. Moulton.

"Stories in the language of Scripture, altered only by omissions."

Bible stories in Bible language, by E. T. Potter.

Similar in plan to the Moulton and Tappan editions.

Garden of Eden, by G. Hodges.

Stories from the first nine books of the Old Testament. Somewhat modern in spirit. Contains: The Creation; Story of Noah; Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Ruth; Story of Samuel.

Old, old story book, compiled from the Old Testament by E. M. Tappan.

The Bible text is followed literally, omissions being made for the sake of clearness.

Old Testament stories, selected for the children by E. Chisholm.

Retains the dignity and simplicity of the Bible narrative. Contains: Story of Abraham; Story of Joseph; Story of Moses.

Stories from the Old Testament for children, by H. S. B. Beale.

Told in the language of the Bible save where the abridgment requires explanation from the author. Contains: Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Solomon; Little Samuel.

Story of the Bible, by C. Foster.

"Told in simple language adapted to all ages, but especially to the young."

Story of the chosen people, by H. A. Guerber.

A direct, historical narrative having considerable background.

## STORIES FROM THE NEW TESTAMENT

### 1. The child Jesus.

The birth of Jesus—The flight into Egypt—The return to Nazareth—The boy in the temple.

### 2. The beginning of Jesus' ministry.

Jesus' baptism—His temptation—Choosing His disciples—The miracle of the fishes.

### 3. Miracles.

The man with palsy—At the pool of Bethesda—The man with the withered hand—The sermon on the mount.

### 4. Other miracles.

He heals the son of the widow of Nain—Jairus' daughter—He feeds the multitude—He walks on the sea—He raises Lazarus from the dead.

### 5. Parables.

The lost sheep—The prodigal son—The sower—The story of the Good Samaritan—Jesus blesses little children.

### 6. Last events in Jesus' life on earth.

His betrayal by Judas—His crucifixion—The women at the tomb—His resurrection from the dead—The last supper—His ascension into heaven.

### 7. St. Stephen, the first martyr.

St. Peter's vision.

### 8. Story of St. Paul.

*Sources for the story teller:*

*Bible text:*

Douay version.

King James version.

*Adaptations:*

When the King came; stories from the four Gospels, by George Hodges.

The life of Christ directly and simply told, with a matter of fact treatment of the supernatural and miraculous.

Story of stories, by R. C. Gillie.

A connected life of Christ with due emphasis on its spiritual significance.

Stories from the life of Christ, by J. H. Kelman.

Selected from the Gospels, retaining the biblical language.

Little child's life of Jesus, by A. Steedman.

Reverent in tone, but somewhat weakened by the adaptation.

## ROBIN HOOD STORIES

1. How Robin Hood became an outlaw.
2. The shooting-match at Nottingham.
3. Little John's adventures at the Sheriff's house.
4. Robin Hood and Will Scarlet.
5. Robin Hood aids a knight in distress.
6. Robin Hood and his men go to London to shoot for the Queen.
7. King Richard's adventures with Robin Hood.

### *Sources for the story teller:*

**Macleod, Mary.** Book of ballad stories.

Includes 15 tales of Robin Hood's adventures taken from early sources. The stories are told very briefly and lack the charm of the more modern versions.

**McSpadden, J. W.** Stories of Robin Hood and his merry outlaws.

Contains 24 stories of Robin Hood and his band. Not as good as the Howard Pyle version, but the best inexpensive edition.

**Perkins, L. F.** Robin Hood.

The history and adventures of Robin Hood retold in verse, and attractively illustrated by the author. Good to give to children to acquaint them with the ballad form.

**Pyle, Howard.** The merry adventures of Robin Hood.

This is undoubtedly the best prose version of the Robin Hood ballads and the best source for the story teller. It fully expresses the out of door atmosphere and the spirit of good fellowship and adventure that is found in the original ballads.

**Tappan, E. M.** Robin Hood.

This collection gives 16 stories of Robin Hood's exploits. Some of the stories have been slightly altered, but the atmosphere has been kept in the main.

## BALLAD STORIES

1. Kinmont Willie.
2. Black Agnace of Dumbar.
3. Patient Griselda.
4. Saddle to rags.
5. The beggar's daughter of Bednall-Green.
6. Muckle-mou'ed Meg.
7. Sir Patrick Spens.
8. Barring of the door.
9. The ballad of Chevy Chase.
10. The King of France's daughter.
11. The king and the miller.
12. The heir of Linne.

### *Sources for the story teller:*

**Greenwood, Grace.** Stories from famous ballads; ed. by Caroline Burnite.

An edition of Grace Greenwood's collection of nine of the old ballads. They are told in a direct and simple way, and with a great deal of charm. Contains: Patient Griselda, The Beggar's daughter, Sir Patrick Spens, Chevy Chase, King of France's daughter, King and the miller and The heir of Linne.

**Grierson, E. W.** Children's tales from Scottish ballads.

A splendid collection of seventeen of the best known ballads retold in prose for children. They are well written and full of the spirit of romance and adventure. Contains: Kinmont Willie, Black Agnes of Dunbar, Muckle-mou'ed Meg, Sir Patrick Spens, The heir of Linne.

**Macleod, Mary.** A book of ballad stories.

Thirty-four ballads in prose, including the Robin Hood and many other well known tales. The selection of material is good. Contains: Patient Griselda, Saddle to rags, The beggar's daughter, The king and the miller, The heir of Linne.

**Percy, Thomas. The boy's Percy, being old ballads from Percy's Reliques; S. Lanier.**

A scholarly collection, in poetry form, of thirty-five English ballads. Some of them could not be used for telling, but they are all interesting and should be read in order to get the old ballad spirit. Contains: Chevy Chase, The king and the miller, The heir of Linne.

**Smith, J. C. and Soutar, G. A. A book of ballads for boys and girls.**

A collection of fifty-four ballads divided into three parts; ballads of romance, ballads historical and legendary, ballads literary and elegiac. Each ballad is told in verse with an explanatory note and there is a general introduction on ballad poetry. Contains: Kinmont Willie, Sir Patrick Spens, and Chevy Chase.

**Tappan, E. M. Old ballads in prose.**

This collection comprises twenty-two of the old ballad stories. In it are found several humorous stories not contained in the other collections. A good book to use with children. Contains: Saddle to rags and Barring of the door.

## BOOKS ABOUT CHILDREN'S READING

Barnes, Walter. *Children's poets.* 1924 World bk \$1.80

"Analyses and appraisals of the greatest English and American poets for children, for use in normal schools, library schools, and homes." Subtitle.

"Mr. Barnes has made a contribution of considerable value in his book of informative essays and appraisals of English and American poets who are known as children's poets. It is the first book in this field, and the lack of it has been so long felt in schools and libraries that it will find its place immediately."—A. C. Moore in *Bookman*.

Barnes, Walter. *Types of children's literature.* 1919 World bk \$2.16

For use in colleges, normal schools, and library schools.

"This collection of specimens of children's literature has evolved itself out of the editor's experience in teaching classes in children's literature in normal school and college, and it is published in the belief that other teachers of this subject find the same need of such a book that the editor has experienced."—Preface.

Barry, F. V. *Century of children's books.* 1923 Doran \$2

"A discussion of the children's books published during the 18th century, introduced by a chapter on earlier chapbooks and other material not written for children but undoubtedly read by them in a period when children's books were few. A valuable contribution to the subject."—Cleveland.

Curry, C. M., and Clippinger, E. E. *Children's literature; ed with introduction, notes, and bibliographies.* 1921 Rand \$3.50

"A textbook of sources for teacher and teacher-training classes." Subtitle.

"Includes in one volume selections from Mother Goose; fairy tales; fables; myths; poetry; realistic stories; nature literature; romance cycles and legends; biography and hero stories. The selected general bibliography lists books on the various phases of the study of children's literature. Each section is preceded by an introduction, bibliography and suggestions for reading applicable to that special topic. Useful as a reference and source book used where it would be difficult to assemble all this material or to teachers or anyone wishing to become acquainted with children's literature as a whole." Bkl.

A handbook for the guidance of reading circles, teacher-training instructors, and individual teacher-students supplements the book. 75c.



Fay, L. E., and Eaton, A. T. Instruction in the use of books and libraries. 2d ed rev 1919 Faxon \$3.25

"Part 2, 'Selections of books and children's literature,' gives definite ideals and principles of selection, history of children's literature, excellent bibliographies for children's books, and a good selection for a high-school library."—Wis. bul.

"The authors have re-arranged some chapters, made a few revisions in the text, and as far as possible brought the booklists up to date." Preface.

Field, Mrs. E. M. The child and his book. London. Wells, Gardner 6s

Excellent for the historical development of children's literature.

Field, W. T. Fingerposts to children's reading. 1907 McClurg \$1.25

"Contains excellent suggestions in such chapters as The influence of books, Reading in the home, Reading in the school, etc."—Wis. free lib. com.

Hunt, C. W. What shall we read to the children? 1915 Houghton \$1.50

The lists at the end of the book have been revised and prices brought up to date in the 1924 reprint.

"A sane and helpful book written specially for mothers, emphasizing the importance of the joy in reading that can be given to very little children. A list of books for the child's own library is given, ranging from those suitable for three-year-old children to those for children over seven."—Wis. bul.

Lowe, Orton. Literature for children. 1914 Macmillan \$1.40

"Discussion for teachers and parents marked by enthusiasm, good sense and excellent literary taste. Includes some hundred pages of poems good for memorizing by the children themselves and a bibliography of good books and editions."—N. Y. Libraries.

MacClintock, P. L. Literature in the elementary school. 1907 Univ. of Chicago press \$1.25

"Gives much help in the classification of stories, the development of the story in relation to the growing child, and the source of characteristic stories." Bone.

Moore, A. C. New roads to childhood. 1923 Doran \$2

"A refreshing atmosphere of enthusiasm prevades this little volume of articles on subjects related to children's reading. Besides the chapters of appraising the contents and illustrations of many old and new books, there are

Houghton, Mrs. L. S. Telling Bible stories.

The author aims to inspire mothers and teachers to use the Old Testament stories more freely in developing the religious nature of the child.

Keyes, A. M. Stories and story-telling.

The author is head of the Department of English in the Brooklyn Training School for Teachers. Besides a discussion of method and theory the book contains about 75 stories, including a good selection of short stories suitable for young children to reproduce.

MacClintock, P. L. Literature in the elementary school.

Chapters 4 and 5 are suggestive in regard to analyzing a story and the characteristics of a good story.

Partridge, E. N. *and* G. E. Story telling in school and home.

A large part of the book is devoted to the use of the story in teaching language, history, nature study and to its place in moral education. There are 18 well chosen stories re-told from myths, legends, fables and history.

Ransome, Arthur. A history of story-telling; studies in the development of narrative.

The chapter on "Origins" deals with story-telling outside books.

St. John, E. P. Stories and story telling in moral and religious education.

A book on methods written from a sane point of view. At the end of each chapter are many quotations from such authors as G. Stanley Hall, Felix Adler, Froebel, and George Adam Smith, and also a bibliography.

Wyche, R. T. Some great stories and how to tell them.

Emphasis is laid upon the psychological principles and the spiritual equipment in telling stories. The epic stories of Siegfried, Beowulf and Ulysses are given prominence with a retelling of Beowulf and four stories from King Arthur. One chapter is devoted to the "Story teller's league" and its work.

## BOOKS REFERRED TO IN THE FOREGOING LISTS

- Aesop.** Fables; Joseph Jacobs, ed. [Children's classics]. Macmillan, \$1.75.
- Alcott, L. M.** Spinning wheel stories. Little, \$1.50; il. ed. \$2.00.
- Alden, R. M.** Why the chimes rang. Bobbs, \$2.50.
- Aldrich, T. B.** Story of a bad boy. Houghton, \$2.25; in Riverside lit ser. 80c.
- Andersen, H. C.** Fairy tales; tr. by Mrs. A. Lucas. Dutton, \$3.00.
- Stories and tales. Houghton, \$2.00.
- Wonder stories. Houghton, \$2.00.
- Anderson, R. B.** Norse mythology. Scott, o.p.
- Arabian nights.** Fairy tales from the Arabian nights, ed. by E. Dixon. Putnam. \$2.50.
- ed. by Lang. Longmans, \$1.75.
- ed. by F. J. Olcott. Holt \$2.00.
- ed. by Wiggin and Smith; illus. by Maxfield Parrish. Scribner, \$2.50.
- Asbjornsen, P. C.** Fairy tales from the far North. Burt, \$1.25.
- Aspinwall, Mrs. Alicia.** Short stories for short people. Dutton, \$2.00.
- Austin, Mrs. Jane (Goodwin).** Standish of Standish. Houghton, \$2.50.
- Bailey, C. S. and Lewis, C. M.** For the children's hour. Bradley, \$1.75.
- Baldwin, James.** Fairy stories and fables. Amer. Book Co., 56c.
- Fifty famous stories retold. Amer. Book Co. 56c.
- The story of Roland Scribner, \$2.00.
- Story of Siegfried. Scribner, \$2.00

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- Alcott, L. M.** Spinning wheel stories. Little, \$1.50; il. ed. \$2.00.
- Alden, R. M.** Why the chimes rang. Bobbs, \$2.50.
- Aldrich, T. B.** Story of a bad boy. Houghton, \$2.25; in Riverside lit ser. 80c.
- Andersen, H. C.** Fairy tales; tr. by Mrs. A. Lucas. Dutton, \$3.00.
- Stories and tales. Houghton, \$2.00.
- Wonder stories. Houghton, \$2.00.
- Anderson, R. B.** Norse mythology. Scott, o.p.
- Arabian nights.** Fairy tales from the Arabian nights, ed. by E. Dixon. Putnam. \$2.50.
- ed. by Lang. Longmans, \$1.75.
- ed. by F. J. Olcott. Holt \$2.00.
- ed. by Wiggin and Smith; illus. by Maxfield Parrish. Scribner, \$2.50.
- Asbjornsen, P. C.** Fairy tales from the far North. Burt, \$1.25.
- Aspinwall, Mrs. Alicia.** Short stories for short people. Dutton, \$2.00.
- Austin, Mrs. Jane (Goodwin).** Standish of Standish. Houghton, \$2.50.
- Bailey, C. S. and Lewis, C. M.** For the children's hour. Bradley, \$1.75.
- Baldwin, James.** Fairy stories and fables. Amer. Book Co., 56c.
- Fifty famous stories retold. Amer. Book Co. 56c.
- The story of Roland. Scribner, \$2.00.
- Story of Siegfried. Scribner, \$2.00

- Bannerman, Helen.** Little Black Sambo. Stokes, 75c.
- Barnes, W.** Children's poets. World bk., \$1.80.  
—Types of children's literature. World bk., \$2.16.
- Barry, F. V.** Century of children's books. Doran, \$2.
- Bayard, P. du T., chevalier de.** The story of Bayard; ed. by Hare. Dutton, \$3.00.
- Bible. Whole.** The holy Bible; containing the Old and New Testaments; translated out of the original tongues and compared with former translations. King James version. Amer. Bible Soc., \$1.00-\$2.50.
- Whole.* The holy Bible; tr. from the Latin Vulgate; the O. T. first pub. at Douay, 1609, and the N. T. at Rheims, 1582. Benziger, \$1.00-\$6.50.
- Whole. Selections.* Bible stories in Bible language by L. M. Bryant. Appleton, \$2.00.
- Whole. Selections.* Story of the Bible, by C. Foster. Foster, \$1.50.
- Whole. Selections.* Bible stories retold by L. L. Weedon. Dutton, \$1.50.
- O. T. Selections.* Bible stories. Old Testament; with an introduction and notes by R. G. Moulton. Macmillan, 80c.
- O. T. Selections.* Old, old story book, compiled from the Old Testament by E. M. Tappan. Houghton, \$2.40.
- O. T. Selections.* Old Testament stories, selected for the children by E. Chisholm. Dutton, \$1.00.
- O. T. Selections.* Stories from the Old Testament for children, by H. S. B. Beale. Duffield, \$2.50.
- N. T. Selections.* Stories from the life of Christ, by J. H. Kelman. Dutton, \$1.00.
- Bidpai.** Tortoise and the geese and other fables. Houghton, \$1.50.

- Björnsen, B.** Happy boy. Macmillan, o.p.
- Blackmore, R. D.** Lorna Doone. Crowell, \$2.25.
- Bone, W. A.** Children's Stories. Harcourt, \$1.75.
- Booth, W. S.** Wonderful escapes by Americans. Houghton, \$3.00.
- Bostock, F. C.** Training of wild animals. Century, \$1.75.
- Boutet de Monvel.** Joan of Arc. McKay, \$1.50.
- Boyesen, H. H.** Boyhood in Norway. Scribner, \$1.65.
- Modern vikings. Scribner, \$1.65.
- Brooke, Leonard Leslie.** Golden Goose book. Warne, \$3.
- Johnny Crow's garden. Warne, \$1.75.
- Brown, A. F.** In the days of giants; Norse tales. Houghton, \$1.50.
- Star jewels and other wonders. Houghton, \$1.50.
- Brown, John.** Rab and his friends. Houghton, \$1.50; (Riverside lit. ser.) 44c.
- Bryant, S. C.** How to tell stories to children. Houghton, \$2.00.
- Stories to tell children. Houghton, \$2.00.
- Bulfinch, Thomas.** Age of fable. Dutton, 80c. Lothrop, \$1.75.
- Bullen, F. T.** Cruise of the Cachalot round the world after sperm whales. Appleton, \$1.75.
- Bunyan, John.** Pilgrim's progress. Century, \$3.00.
- Buxton, E. M. W.** Told by the Northmen. Harrop, 2s. 6d.
- Caldecott, Randolph.** Hey-diddle-diddle picture book. Warne, \$2.25.
- Picture book. 4v. Warne, ea. \$2.25.
- Carlyle, Thomas.** Heroes and hero worship. Scribner, (People's ed.) 90c.



- Carroll, Lewis**, *pseud.* Alice's adventures in Wonderland; il. by Tenniel. Macmillan, \$1.75.  
 —il. by Rackham. Doubleday, \$2.50.
- Cervantes-Saavedra, Miguel de.** Don Quixote of the Mancha; retold by Judge Parry. Dodd, \$2.50.
- Chamisso, Adelbert von.** Peter Schlemihl. Putnam, \$1.00.
- Chapin, A. A.** Story of the Rhinegold. Harper, \$1.75.
- Chaucer, Geoffrey.** Canterbury chimes; or Chaucer tales retold for children by F. Storr and H. Turner. Dutton, \$1.50.  
 —The Chaucer story book by Eva March Tappan. Houghton, \$2.50.  
 —Stories from Chaucer retold from the Canterbury tales by J. W. McSpadden. Crowell, o.p.  
 —Works. Globe ed. Macmillan, \$2.50.  
 —Tales of the Canterbury Pilgrims; retold from Chaucer and others by F. J. Harvey Darton. Stokes, \$2.50.
- Chisholm, Louey**, *comp.* Golden staircase. Putnam, \$2.50.
- Church, A. J.** Heroes of chivalry and romance. Seeley, 6s.  
 —Stories of Charlemagne. Seeley, 6s.
- Clemens, S. L.** Adventures of Tom Sawyer. Harper, \$2.25.  
 —Prince and the pauper. Harper, \$2.25.
- Collodi, C.**, *pseud.* Adventures of Pinocchio. Ginn, 64c.
- Colum, Padriac.** Children of Odin. Macmillan, \$2.  
 —The golden fleece. Macmillan, \$2.
- Cooke, F. J.** Nature myths and stories for little children. Flanagan, 68c.
- Cotes, Mrs. S. J.** Story of Sonny Sahib. Appleton, \$1.75.



- Couch, A. T. Q.** Historical tales from Shakespeare. Scribner, \$1.35.  
 —Oxford book of English verse. Oxford, \$3.75.
- Curry, C. M. and Clippinger, E. E.** Children's literature. Rand, \$3.50.
- Curtin, Jermiah.** Hero tales of Ireland. Little, \$2.00.
- Davis, R. H.** Boy scout, and other stories. Scribner. \$1.00.
- De la, Mare, Walter.** A child's day. Holt, \$1.75.  
 —Down adown-derry. Holt, \$3.  
 —Peacock pie. Holt, \$2.25.
- Dickens, Charles.** Christmas carol. Houghton, 56c.  
 —Cricket on the hearth. Houghton, 56c.  
 —Pickwick Papers. Macmillan, \$2.50.
- Dickinson, A. D. and Skinner, A. M., eds.** Children's book of Christmas stories. Doubleday, \$1.75.
- Djurklou, N. G.** Fairy tales from the Swedish. Stokes, \$2.00.
- Dodge, Mrs. M. (M.).** Hans Brinker. New Amsterdam ed. Scribner, \$1.50.
- Drummond, Henry.** Monkey that would not kill. Dodd, \$1.10.
- Eddy, S. J.** Friends and helpers. Ginn, 90c.
- Edgar, M. G.** Treasury of verse for little children. Crowell, 75c; Macmillan, \$2.50.
- Emerson, E. R., comp.** Indian myths. Osgood, \$5.00.
- Ewing, Mrs. J. H. (G.)** Jackanapes. Harcourt, \$2.00. Gorham, 60c.  
 —Lob-lie-by-the-fire; Harcourt, \$2.00. Gorham, 60c.  
 —Mary's meadow. Harcourt \$2.00. Gorham, 60c.  
 —Old fashioned fairy tales. Lond. S.P.C.K. 4/6.
- Fay, L. E. and Eaton, A. T.** Instruction in the use of books and libraries. Faxon, \$3.75.

- Field, E. M. The child and his book. Wells, Gardner, 6s.
- Field, W. T. Fingerposts to children's reading. McClurg, \$1.25.
- Francillon, R. E. Gods and heroes. Ginn, 68c.
- Francis, J. G. Book of cheerful cats. Century, \$1.50.
- French, Allen. Story of Rolf and the viking's bow. Little, \$2.00.
- Sir Marrok. Century, \$1.75.
- French, H. W. Lance of Kanana. Lothrop, \$1.25.
- Fyleman, Rose. Fairies and chimneys. Doran, 1920.
- Fairy flute. Doran, 1923.
- Gatty, Mrs. Margaret. Parables from nature. Dutton, 80c. Harcourt, \$2.00.
- Gayley, C. M. and Flaherty, M. C., eds. Poetry of the people. Ginn, 88c.
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